

**TIE 5**  
**Oxford, September 6-8, 2012**

**Programme**

*Day 1 Thursday*  
 (all talks at **Rewley House**)

8.30 Registration			
9.30 Opening Words			
<i>Chair:</i> Aditi Lahiri			
10.00	Tomas Riad	Stockholm University	Tonal keys to Swedish word and phrase structure
11.00 Tea & Coffee			
11.30	Elizabeth Zsiga & Draga Zec	Georgetown University; Cornell University	Interactions of lexical tone, non-lexical tone, and prominence in three Neo-Štokavian dialects
12.00	Marina Vigário <sup>1</sup> , Sonia Frota <sup>1</sup> , Joseph Butler <sup>1</sup> & Linda Wheeldon <sup>2</sup>	<sup>1</sup> University of Lisbon; <sup>2</sup> University of Birmingham	Units of phonological encoding revisited: evidence from asymmetrical clitics and lexical/phrasal compounds
12.30	Kai Alter	Newcastle University	The laughing brain: Evidence from acoustics, behaviour, and fMRI
13.00 Lunch ( <b>Somerville College</b> )			
<i>Chair:</i> Rosalind Temple			
14.30	Amalia Arvaniti & Evangelia Adamou	UC San Diego & University of Kent; CNRS-Langues et Civilisations à Tradition Orale	Intonation and information structure in Thrace Romani
15.00	Pauline Dubosson <sup>1</sup> , Sandra Schwab <sup>2</sup> & Mathieu Avanzi <sup>1</sup>	<sup>1</sup> Université de Neuchâtel; <sup>2</sup> Université de Genève	Articulation rate in four varieties of French spoken by native and non-native speakers
15.30	Rafèu Sichel-Bazin <sup>1,2</sup> , Carolyn Buthke <sup>1</sup> & Trudel Meisenburg <sup>1</sup>	<sup>1</sup> Universität Osnabrück; <sup>2</sup> Universitat Pompeu Fabra	The prosody of Occitan and French yes-no questions
16.00 Tea & Coffee			
<i>Chair:</i> Sandra Kotzor			
16.30	K.G. Vijaykrishnan & Priyankoo Sarmah	University Hyderabad; Indian Institute of Technology, Guwahati	The phonology and phonetics of tone in Mizo
17.00	Maria del Mar Vanrell & Pilar Prieto	Universidad Autónoma de Madrid; ICREA-Universitat Pompeu Fabra	Question type recognition: Evidence for temporal integration in the perception of intonation contours
17.30	Laura J. Downing & Annie Rialland	Göteborgs Universitet; LPP, CNRS Paris	Local and global effects of intonational register on lexical tone: a comparative case study of Chichewa and Mboosi
18.30	End of first day		
Conference Reception/Dinner at <b>Somerville College</b>			

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*Day 2 Friday*  
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<i>Chair:</i> Allison Wetterlin			
9.00	Jörg Peters & Carlos Gussenhoven	Universität Oldenburg; Radboud University Nijmegen & QMUL	Intonation in varieties of Dutch: wild shots and moving targets
10.00	Sam Hellmuth	University of York	Evidence of distinct intonational properties in formal vs. colloquial Arabic? A case study
10.30 Tea & Coffee			
11.00	Gwendolyn Hyslop <sup>1</sup> , Marc Brunelle <sup>2</sup> & Pittayawat Pittayaporn <sup>3</sup>	<sup>1</sup> Australian National University; <sup>2</sup> University of Ottawa; <sup>3</sup> Chulangkorn University	The synchronic typology and diachronic development of consonantal tone
11.30	Bettina Braun & Yuki Asano	Universität Konstanz	Contrastive topics, corrections and the activation of alternatives
12.00	Janet Fletcher, Ruth Singer & Debbie Loakes	University of Melbourne	Intonation and focus-marking strategies in Mawng
12.30	Sara Myrberg	Goethe-Universität Frankfurt & Stockholm University	Second occurrence focus (SOF) in Stockholm Swedish (SSw)
13.00 Lunch (Somerville College)			
<i>Chair:</i> Philip J. Roberts			
14.15	Otelemate Harry & Larry M. Hyman	University of the West Indies, Mona; UC Berkeley	Construction tonology: the case of Kalabari
14.45	Paul Kiparsky	Stanford University	Two-stress accent systems in Swedish
15.15	Walk to the Bodleian		
15.30 - 17.00	Bodleian exhibition & Poster Session I		
17.00 - 18.30 Posters continue with wine			

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*Day 3 Saturday*  
(all morning talks at **Rewley House**)

<i>Chair: Elinor Payne</i>			
9.00	Pilar Prieto	ICREA-Universitat Pompeu Fabra	The role of prosody and gesture in pragmatic inferencing processes
10.00	Aoju Chen	Utrecht University & MPI Nijmegen	Individual differences in children's focus marking: verbal intelligence and theory of mind
10.30 Tea & Coffee			
<i>Chair: Adam Roberts</i>			
11.00	Marisa Cruz	University of Lisbon	Are intonational phrasing and pitch accent distribution inter-related? Evidence from European Portuguese varieties
11.30	Nicholas Henriksen	University of Michigan	Testing left-periphery High tone effects in wh-questions
12.00	Joseph Butler, Sonia Frota & Marina Vigário	University of Lisbon	Infants' perception of intonation: Is it a statement or a question?
12.30	Susanne Genzel <sup>1</sup> , Shinichiro Ishihara <sup>2,3</sup> , Sara Myrberg <sup>3,4</sup> , Fabian Schubö <sup>4</sup> , Balázs Surányi <sup>5</sup> & Ádám Szalontai <sup>5</sup>	<sup>1</sup> Universität Potsdam; <sup>2</sup> Universität Stuttgart; <sup>3</sup> Goethe-Universität Frankfurt; <sup>4</sup> Stockholm University; <sup>5</sup> HAS	The prosodic realization of broad and narrow focus in Hungarian
13.00 Lunch (Somerville College)			

<i>Afternoon Session at Balliol College</i>			
14.30 - 16.30 Coffee & Poster Session II			
<i>Chair: Aditi Lahiri</i>			
16.30	Elisabeth Selkirk	UMass Amherst	Prosodic headedness and prosodic typology
17.30 – 18.30 End of Conference Reception			

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**Poster session I**

(Friday 15:30 – 18:30, Divinity School, **Bodleian Library**)

	<b>Authors</b>	<b>Affiliations</b>	<b>Title</b>
1	Ingo Feldhausen	Université Paris-Sorbonne Nouvelle, Université Paris-Diderot & Goethe-Universität Frankfurt	Modeling individual variation in prosody: the case of Spanish Clitic Left-Dislocations
2	Paolo Roseano <sup>1,2</sup> , Ana Ma. Fernández Planas <sup>1</sup> , Lourdes Romera Barrios <sup>1</sup> & Eugenio Martínez Celdrán <sup>1</sup>	<sup>1</sup> Universitat de Barcelona; <sup>2</sup> Universitat Pompeu Fabra	A dialectometrical approach to prosodic borrowing in Alghero Catalan
3	Jasmin Pfeifer <sup>1</sup> , Silke Hamann <sup>2</sup> , Mats Exter <sup>1</sup> & Marion Krause-Burmester <sup>1</sup>	<sup>1</sup> Institute for Language and Information, University of Düsseldorf; <sup>2</sup> Amsterdam Centre for Language and Communication, University of Amsterdam	Linguistic factors in the perception of intonation contours by congenital amusics
4	Benjamin Molineaux	University of Oxford	The prosodic word in Mapudungun
5	Elisabeth Delais-Roussarie & Brechtje Post	Université Paris-Diderot; University of Cambridge	OCP effects in French intonation? The « <i>contraste de pente</i> »
6	Niamh Kelly	University of Texas at Austin	An acoustic analysis of Burmese tone
7	Bethwyn Evans	Australian National University	Attributing meaning to intonation in Nasioi
8	Sam Hellmuth & Rana Alhussein Almbark	University of York	Methodological issues in cross-varietal investigation of spoken Arabic prosody
9	Stella Gryllia <sup>1</sup> , Amalia Arvaniti <sup>2</sup> & Mary Baltazani <sup>3</sup>	<sup>1</sup> University of Potsdam; <sup>2</sup> University of Ioannina; <sup>3</sup> UC San Diego	Intonational pragmatics of Greek <i>wh</i> -questions
10	Mathieu Avanzi <sup>1</sup> , Pauline Dubosson <sup>1</sup> & Sandra Schwab <sup>2</sup>	<sup>1</sup> University of Neuchâtel; <sup>2</sup> University of Geneva	Realization of phonological phrase in "Français Fédéral"
11	Anna Daugavet	St Petersburg State University	The interaction between postvocalic voicing and tone in the Selonian dialect of Latvian: a phonological analysis
12	Anja Arnhold	Goethe-Universität Frankfurt	Compounds and noun phrases as indicators of accent perception in Finnish
13	Maria O'Reilly & Ailbhe Ní Chasaide	Trinity College Dublin	H alignment and scaling in nuclear falls in two varieties of Connemara Irish

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14	Francisco Torreira & Simeon Floyd	Max Planck Institute for Psycholinguistics, Nijmegen	Intonational meaning: the case of Spanish yes-no
15	Ao Chen & René Kager	Utrecht University	Universal bias in the perception of tonal grammar from a domain-general perspective
16	Qian Li & Yiya Chen	Leiden University	Realization of consecutive neutral tones in Tianjin Mandarin

**Poster Session II**

(Saturday 14:30 – 16:30, Balliol College)

	<b>Authors</b>	<b>Affiliations</b>	<b>Title</b>
1	Junru Wu & Yiya Chen	Leiden University	An account of Lianjiang tone sandhi: pitch target, context, and historical tone categories
2	Joan Borràs-Comes <sup>1</sup> , Constantijn Kaland <sup>2</sup> , Suleman Shahid <sup>2</sup> , Pilar Prieto <sup>3,1</sup> & Marc Swerts <sup>2</sup>	<sup>1</sup> Universitat Pompeu Fabra; <sup>2</sup> Tilburg University; <sup>3</sup> ICREA	Multimodal expression of questions in two European languages
3	Jonathan Lim	University of Ottawa	Pitch realization and tonal phonology of Lhasa Tibetan
4	Klaus Abels	University College London	Prosodic phrasing as an explanation of word order patterns
5	Maria del Mar Vanrell & Olga Fernández-Soriano	Universidad Autónoma de Madrid	On prosody, word order, and focus in Catalan
6	Ho-hsien Pan, Chia-Jou Liu & Fang-Yi Chien	National Chiao Tung University, Taiwan	Taiwan Min checked tone voice quality: a sociophonetic study
7	Amandine Michelas & James German	Nanyang Technological University, Singapore; CNRS Aix-en-Provence, France	Prosodic boundary strength and focus marking in French: the need of a minimal intermediate phrase boundary at the right edge of focus regions
8	Caterina Petrone <sup>1</sup> , Leonardo Lancia <sup>2</sup> & Cristel Portes <sup>1</sup>	<sup>1</sup> LPL Aix-en-Provence; <sup>2</sup> MPI Evolutionary Anthropology, Leipzig	Effects of language/variety interference and memory on the imitation of German intonation
9	Andrea Pešková	University of Hamburg	The overt subject pronouns on syntax-discourse-prosodic interface in Spanish
10	Susana Correia	University of Lisbon	Word stress perception in nuclear and post-nuclear position in Portuguese

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11	Gerrit Kentner	Goethe-Universität Frankfurt	Speakers optimize sentential rhythm – evidence from morphophonological choice
12	Anna Sara H. Romøren <sup>1</sup> & Aaju Chen <sup>1,2</sup>	<sup>1</sup> Utrecht University; <sup>2</sup> MPI Psycholinguistics, Nijmegen	Language-specificity in the acquisition of prosodic focus marking
13	Hyesun Cho & Edward Flemming	Seoul National University; Massachusetts Institute of Technology	Compression and truncation of the Seoul Korean LHLH accentual phrase